

The First Noel

SATB with piano and optional orchestration

arr. Dan Kreider

Simply

Piano *mp*

4 Ladies unison *mf*
The

rit. *a tempo*

7 first no - el the an - gels did say was to

Pno.

10

poco rit. A tempo *mp*

cer - tain poor shep - herds in fields as they lay; In —

Men unison *mp*

In —

Pno.

12

fields — where they — lay keep - ing their sheep, — on a

fields — where they — lay keep - ing their sheep, — on a

Pno.

15

cold win-ter's night that was so deep; No - el, no - el,

cold win-ter's night that was so deep; No - el, No

cold win-ter's night that was so deep; No - el, No - el,

cold win-ter's night that was so deep; No - el, No - el,

Pno.

18

no - el, no - el, Born is the king of Is - ra -

el, No - el, Born is the King of Is - ra -

No - el, No - el, Born, born of Is - ra -

No - - - - el, Born is the King of Is - ra -

Pno.

el. _____
el. _____
el. _____
el. _____

mf They look - ed up,
mf They look - ed up, _____

Pno. *mf*

_____ and saw _____ a star, _____ shin-ing

Pno. *mf*

26 Ladies unison *poco rit.* *mp*

And

in the east be - yond them far, And

Pno.

28 *mf*

to the earth it gave great

to the earth it gave great

Pno.

30

pp *mp*

light, _____ and so it con-tin-ued both day and

pp *mp*

light, _____ and so it con-tin-ued both day and

Pno.

pp *mp*

32

poco rit. A tempo

night. _____ No - el, no - el, no - el, no -

night. _____ No - el, No el, No -

night. _____ No - el, No - el, No - el, No -

night. _____ No - el, No - el, No - - - -

poco rit. A tempo

Pno.

35

S
el, _____ Born is the King of Is - ra -

B
el, _____ Born is the King of Is - ra -

Pno.

37

< f

el!

< f

el!

< mf

el!

< f

el!

Pno.

mf

39

Pno.

f

ff

41 *rit.*

p

Then let us all with one ac -

p

Then let us all with one ac -

pp

Let us all with one ac -

pp

Let us all with one ac -

rit.

p

p

Pno.

43

cord, sing praises to our heav'n - ly
 cord, sing praises to our heav'n - ly
 cord, sing praises to our heav'n - ly
 cord, sing praises to our heav'n - ly

Piano accompaniment (Pno.) includes a grand staff with treble and bass clefs, featuring chords and melodic lines in 6/4 and 9/4 time signatures. Dynamics include *mf*.

45

Lord, That hath made heav'n and earth of naught, and
 Lord, That hath made heav'n and earth of naught, and
 Lord, That hath made heav'n and earth, of naught, and
 Lord That hath made heav'n and earth of naught, and

Piano accompaniment (Pno.) includes a grand staff with treble and bass clefs, featuring chords and melodic lines in 6/4 and 9/4 time signatures. Dynamics include *mp* and *p*.

rit.

with His blood man-kind hath bought. No -

with His blood man-kind hath bought. No -

with His blood man-kind hath bought. No -

with His blood man-kind hath bought. No -

rit.

Pno.

mf

mf

mf

mf

mf

el, no - el, no - el, no - el,

el, No - - - el, no - el,

el, No - - - el, no - - - el,

el, no - el, no - el, no - el,

Pno.

52

Born is the king of Is - ra - el! No -

Born is the King of Is - ra - el! No -

Born, born of Is - ra - el! No -

Born is the King of Is - ra - el! No -

Pno.

54

el, No - el, No - el, No - el, Born is the King,

el, No - el, No - el, No - el, Born is the

el, No - el, No - el, No - el, Born, born is the

el, No - el, No - el, No - el, Born,

Pno.

decresc. and rit. to the end . . .

mf

8^{vb}-

57

Born is the King, Born is the King of Is - ra - el.

King, Born is the King of Is - ra - el.

King, Born is the King of Is - ra - el.

— Born is the King of Is - ra - el.

Pno.