

*for Jonathan*  
**Lord, I Have Shut the Door**

William Runyan

SATB piano

Dan Kreider

At rest  $\text{♩} = 74$

Tenors and Basses  
*mp*

Lord, I have

Piano

shut the door, speak now the word whichin the din and throng

— could not be heard; Hushed now my in - ner heart;

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12

whis - per Thy will,  
while I have come a-part,

16

*mf*  
Lord, I have  
*mf*  
Lord, I have  
*mf*  
while all is still.

Lord,  
*mf*  
Lord,  
Lord,

16

22

shut the door, here do I bow; Speak, for my soul's desire  
shut the door, here I bow; Speak, for my soul's de-sire

Lord, here I bow; Speak, for my soul  
Lord, here I bow; Speak, for my soul

22

turns to Thee now. Re - buke Thou what is vain,  
turns to Thee now. Re - buke Thou what is vain,

25

turns to Thee now. Re - buke Thou what is vain,  
turns to Thee now. Re - buke Thou what is vain,

turns to Thee now. Re - buke Thou what is vain,  
turns to Thee now. Re - buke Thou what is vain,

4  
28

*f*

coun - sel my soul, Thy ho - ly

coun - sel my soul, Thy ho - ly

coun - sel my soul, Thy ho - ly

coun - sel my soul, Thy ho - ly

28

*f*

31

will re - veal, my will con - trol.

will re - veal, my will con - trol.

will re - veal, my will con - trol.

will re - veal, my will con - trol.

31

36

***pp***

In this blest qui-et-ness clam-our-ings

In this blest qui-et-ness clam-our-ings

In this blest qui-et-ness clam-our-ings

clam - our-ings

36

***pp***

cease; Here in Thy pre-sence dwells in - fi - nite

cease; Here in Thy pre - sence dwells in - fi - nite

cease; Here in Thy pre - sence dwells in - fi - nite

cease; Here in Thy pre - sence dwells in - fi - nite

5

41

***mf***

cease; Here in Thy pre-sence dwells in - fi - nite

cease; Here in Thy pre - sence dwells in - fi - nite

cease; Here in Thy pre - sence dwells in - fi - nite

cease; Here in Thy pre - sence dwells in - fi - nite

41

***mf***

cease; Here in Thy pre - sence dwells in - fi - nite

cease; Here in Thy pre - sence dwells in - fi - nite

45

A musical score for voice and piano. The vocal part is in soprano clef, G major, and common time. The piano part is in bass clef, G major, and common time. The lyrics are repeated three times: "peace. Yon - der the grief and pain, yon - der the sin;". The piano accompaniment consists of eighth-note chords. Measure 45 starts with a half note followed by eighth notes. Measures 46-47 show a repeating pattern of eighth-note chords. Measure 48 begins with a quarter note followed by eighth notes. Measures 49-50 show a repeating pattern of eighth-note chords. Measure 51 begins with a quarter note followed by eighth notes. Measure 52 concludes with a final eighth-note chord.

peace. Yon - der the grief and pain, yon - der the sin;

peace. Yon - der the grief and pain, yon - der the sin;

peace. Yon - der the grief and pain, yon - der the sin;

peace. Yon - der the grief and pain, Yon - der the sin;



58

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in common time (indicated by a '4') and the basso continuo part is in common time (indicated by a '4'). The key signature is A major (two sharps). The vocal parts sing in three-part harmony. The basso continuo part provides harmonic support with sustained notes and bassline. Measure 58 consists of three staves. The first two staves are for the vocal parts, and the third staff is for the basso continuo. The lyrics are: "strength-en my heart; Yon - der a-waits the task; I share a part." The vocal parts sing the first line, then the basso continuo plays a harmonic progression, followed by the second line, and finally all parts sing the third line together. Measure 59 begins with a basso continuo harmonic progression.

strength-en my heart; Yon - der a-waits the task; I share a part.

strength-en my heart; Yon - der a-waits the task; I share a part.

strength-en my heart; Yon - der a-waits the task; I share a part.

strength-en my heart; Yon - der a-waits the task; I share a part.

61 *mp*

On - ly through grace be-stowed may I be true; \_\_\_\_\_

On - ly through grace be-stowed may I be true; \_\_\_\_\_

On - ly through grace be-stowed may I be true; \_\_\_\_\_

On - ly though grace be-stowed may I be true; \_\_\_\_\_

61 *mp*

10  
66

Here, while a - lone with Thee, my strength re -

Here, while a - lone with Thee, my strength re -

Here, while a - lone with Thee, my strength re -

Here, while a - lone with Thee, my strength re -

66

70

new.

new.

new.

70