

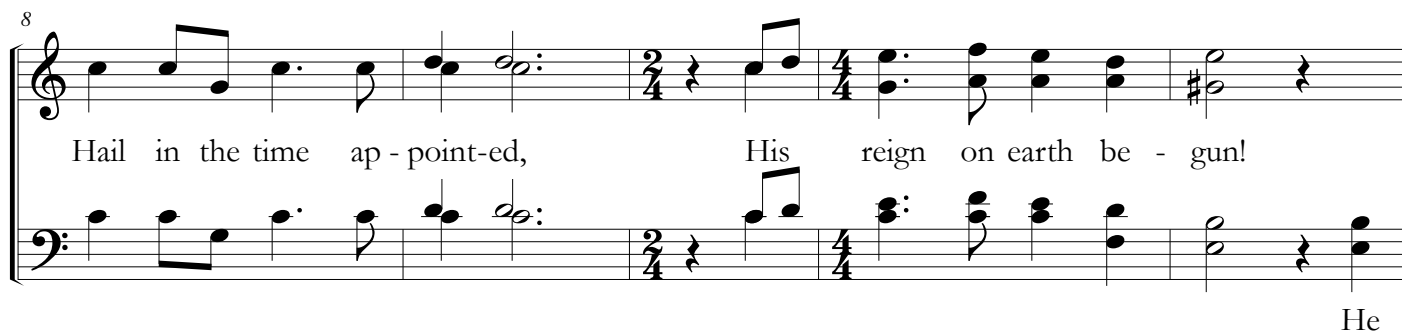
Choir

Hail to the Lord's Anointed

Majestically ♩ = 114



Hail to the Lord's a-noint-ed, great Dav-id's great-er Son!

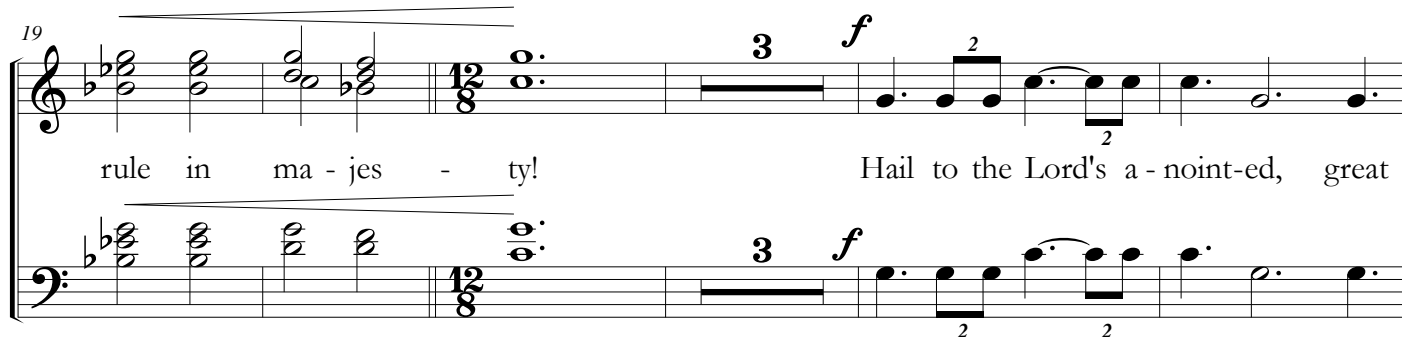


Hail in the time ap-point-ed, His reign on earth be-gun!
He



to take a-way trans-gres-sion, and
comes to break op-pres-sion, to set the cap-tive free;

rit. **A** Stately and rhythmic ♩ = 114



rule in ma-jes-ty! Hail to the Lord's a-noint-ed, great

Music by Dan Kreider

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Hail to the Lord's Anointed

Dav-id's great-er Son! Hail in the time ap-point-ed, His reign on earth be -

32 **B**

gun. He comes (to) to break op - pres-sion, to set the cap-tive free; to

37

take a-way trans - gres - sion, and rule in maj - es - ty!

C *f*

f O - pen the gates! The King of Glor - y waits to en - ter in, His

47 **D**

reign on earth be - gin! All kings shall bow be -

53

fore Him, and gold and in-cense bring; All na-tions shall a - dore Him, His

58

praise all peo - ple sing, for He ²shall have do - min - ion o'er

62

from depths of deep-est o - ceans, and high as ea - gles

mount - ain, sea, and shore, from depths of deep-est o - ceans and high as ea - gles

67

soar! He shall come down like

soar! He

79

show - ers up - on the bar - ren earth, and joy and hope, like

shall come down like show - ers up - on the bar - ren earth, and

Hail to the Lord's Anointed

flow - ers, spring in His path to birth. Be - fore Him, on the mount - ains, shall
 joy and hope spring in His path to birth. Be - fore Him, on the mount - ains, shall

88 **G** *cresc. poco a poco*
 peace the her - ald go, and right - eous - ness in fount - ains, from
 peace the her - ald go, and right - eous - ness, _____

92
 hill to val - ley flow, from hill to val - ley, hill to val - ley
 from hill to val - ley flow, hill to val - ley

96 *f* *ff*
 flow! O - pen the gates! The King of Glor - y waits to en - ter in, His
f *ff*
 flow!

H

102

reign on earth ²be - gin! O'er

I

ev - 'ry foe - vic - tor - ious He on His throne shall rest, from age to age more

113

glor - ious, all bles - sing and all blest. The march of time shall nev - er His

118

cov - e - nant re - move; His name shall stand for - ev - er, His

J *ff*

122

name to us is Love! O - pen the gates! The King of Glor - y

Hail to the Lord's Anointed

127

waits to en - ²ter in, His reign on earth ² be - gin!

This system contains measures 127 through 130. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "waits to en - ²ter in, His reign on earth ² be - gin!". There are two fermatas with a '2' underneath, indicating a second ending for the words "ter" and "gin!".

131

O - pen ²the gates! The King of Glor - y waits to en - ²ter

This system contains measures 131 through 134. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps. The lyrics are: "O - pen ²the gates! The King of Glor - y waits to en - ²ter". There are three fermatas with a '2' underneath, indicating second endings for the words "gates!", "y", and "ter".

135

in, His reign on earth be - gin! _____

This system contains measures 135 through 138. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps. The lyrics are: "in, His reign on earth be - gin! _____". There are two fermatas with a '2' underneath, indicating second endings for the words "gin!" and the final measure. A '7' is written below the piano part in the first measure of this system.