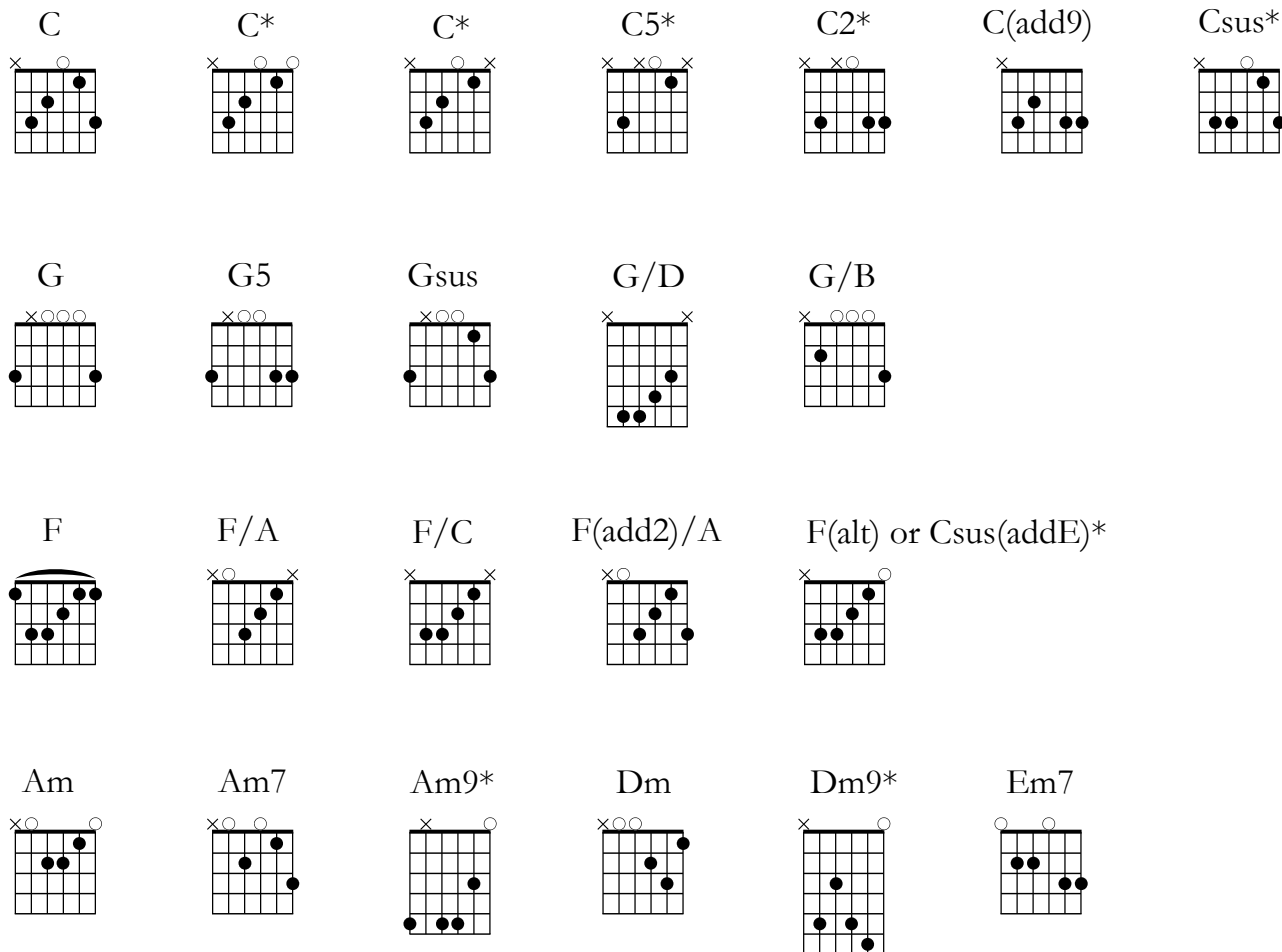


Key of C: Chord voicings



Notes:

Chords marked with an asterisk (*) are alternate or more difficult voicings.

C (#1) is preferable to #2, since it keeps 4 fingers on the strings. #2 works when you want to emphasize the E.

For a G chord, it's best to mute the 2nd string, rather than playing the low B. Also, the G should be fingered as 320004, **not** 210003. This fingering is essential for a smooth transition to C.

G/D and F/C are commonly used when there's frequent shifting between F, G, and Am. They requires minimal movement. Both are fingered as x3421x.

The F(alt) is really an Fmaj7(add2). It usually works in place of a regular F, and it also functions as a Csus.

G/B is useful for a distinct bass movement from G to C.

F(add2)/A has a distinct sound, and it has similar fingering as the first C chord.

Am7 is sometimes shown as xo2314, but this is not the ideal voicing. The voicing above is better - xo2o14.

The Em7 is less common in the key of C. There is no ideal Dm7 voicing; a possible alternate Dm9 is shown.