

Jesus bleibet meine Freude

from *Herz und Mund und Tat und Leben*, BWV 147

SATB

Trumpet in C

Violin I/Oboe

Violin II

Viola

Cello

5

Vln. I/
Ob.

Vln. II

Vla.

Vc.

Music: Johann Sebastian Bach

Text: Martin Jahn (1661), translated and paraphrased by Dan Kreider (info@gracemusicgroup.org)

Jesus bleibet meine Freude - Score, page 2

9

Christ re - mains my joy for - ev - er, Life and
Je - sus bleib - et mein - e Freud - e, mein - es

C Tpt.

Vln. I/
Ob.

Vln. II

Vla.

Vc.

15

com - fort of my heart.
Herz - ens Trost - und Saft.

C Tpt.

Vln. I/
Ob.

Vln. II

Vla.

Vc.

20

From His
Je - sus

C Tpt.

Vln. I/
Ob.

Vln. II

Vla.

Vc.

25

hand no grief can sev - er,
weh - ret al - lem Leid - e, Strength to

Er ist

C Tpt.

Vln. I/
Ob.

Vln. II

Vla.

Vc.

30

wear - y souls - im - part.
mein - es Le - bens - Kraft.

C Tpt.

Vln. I/
Ob.

Vln. II

Vla.

Vc.

35

C Tpt.

Vln. I/
Ob.

Vln. II

Vla.

Vc.

Jesus bleibet meine Freude - Score, page 5

40

Light and glad - ness full in mea - sure,
Mein - er Au - gen Lust und Son - ne,

C Tpt.

Vln. I/
Ob.

Vln. II

Vla.

Vc.

44

thrills my soul, its
Mein - er See - le

C Tpt.

Vln. I/
Ob.

Vln. II

Vla.

Vc.

Jesus bleibet meine Freude - Score, page 6

48

rich - est trea - sure;
Schatz - und Won - ne;

C Tpt.

Vln. I/
Ob.

Vln. II

Vla.

Vc.

52

Christ shall be un fail - ing light,
Da - rum lass ich Je - sum nicht

Christ shall be un fail - ing light,
Da - rum lass ich Je - sum nicht

C Tpt.

Vln. I/
Ob.

Vln. II

Vla.

Vc.

56

for aus my dem heart Herz and en for my und Ge

C Tpt.

Vln. I/
Ob.

Vln. II

Vla.

Vc.

60

sicht.
sicht.

C Tpt.

Vln. I/
Ob.

Vln. II

Vla.

Vc.

The image shows two systems of a musical score for 'Jesus bleibet meine Freude'. The first system covers measures 64 to 67, and the second system covers measures 68 to 71. The score is for four instruments: Violin I/Oboe (Vln. I/Ob.), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#), and the time signature is 9/8. The music features a melodic line in the Violin I/Oboe part, with the other instruments providing harmonic support. The score ends with a double bar line and repeat signs on both sides.

Editorial notes:

- The manuscript consulted for this score was ms. Bach P 102, autographed, n.d., *Staatsbibliothek zu Berlin*.
- The violin I/oboe part was written in 9/8 in the manuscript.
- The vocal parts were originally written in open score, with the continuo (cello) and bass voice sharing a staff.
- In m. 53 beat 2, the tenor and bass notes were originally exchanged.
- The English text is presented as a versified paraphrase of the translation.

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SATB

Christ re - mains my joy for - ev - er, Life and
Je - sus bleib - et mein - e Freud - e, mein - es

15

com - fort of my heart. From His hand no grief can
Herz - ens Trost und Saft. Je - sus web - ret al - lem

27

sev - er, Strength to wear - y souls im - part.
Leid - e, Er ist mein - es Le - bens Kraft.

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Jesus bleibet meine Freude - Vocal Score, page 2

40

Light and glad - ness full in mea - sure, thrills my soul, its
 Mein - er Au - gen Lust und Son - ne, Mein - er See - le

48

rich - est trea - sure; Christ shall be un fail - ing light,
 Schatz und Won - ne; Da - rum lass ich Je - sum nicht

Christ shall be un fail - ing light,
 Da - rum lass ich Je - sum nicht

56

for my heart and for my sight.
 aus dem Herz - en und Ge - sicht.

Trumpet in B♭

Jesus bleibet meine Freude

from *Herz und Mund und Tat und Leben*, BWV 147

The image displays a musical score for a Trumpet in B-flat part. It consists of five staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single melodic line. The first staff starts at measure 8, the second at 16, the third at 30, the fourth at 44, and the fifth at 54. The score concludes with a double bar line at the end of the fifth staff.

Music: Johann Sebastian Bach

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Trumpet in C

Jesus bleibt meine Freude

from *Herz und Mund und Tat und Leben*, BWV 147

The image displays a musical score for a Trumpet in C. It consists of five staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line. The first staff starts at measure 8, the second at 16, the third at 30, the fourth at 44, and the fifth at 55. The score concludes with a double bar line at the end of the fifth staff.

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Violin I/Oboe

Jesus bleibet meine Freude

from *Herz und Mund und Tat und Leben*, BWV 147

The image displays a musical score for Violin I/Oboe, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a 7-measure rest. The second staff begins at measure 6 and includes a 2-measure rest. The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes a 2-measure rest. The sixth staff starts at measure 30. The seventh staff starts at measure 35. The eighth staff starts at measure 40. The music is characterized by a steady eighth-note rhythm with frequent slurs and ties.

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Jesus bleibt meine Freude - Violin I/Oboe, page 2

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains measures 45 through 48. Measure 45 starts with a treble clef and a sharp sign. The music consists of eighth and sixteenth notes with various slurs and ties. Measure 46 has a whole rest. Measure 47 has a fermata over a whole note. Measure 48 ends with a double bar line.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains measures 49 through 52. The music consists of eighth and sixteenth notes with various slurs and ties.

53

Musical staff 53-57: Treble clef, key signature of one sharp (F#). The staff contains measures 53 through 57. The music consists of eighth and sixteenth notes with various slurs and ties.

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#). The staff contains measures 58 through 61. The music consists of eighth and sixteenth notes with various slurs and ties.

62

Musical staff 62-66: Treble clef, key signature of one sharp (F#). The staff contains measures 62 through 66. The music consists of eighth and sixteenth notes with various slurs and ties.

67

Musical staff 67-70: Treble clef, key signature of one sharp (F#). The staff contains measures 67 through 70. The music consists of eighth and sixteenth notes with various slurs and ties. The staff ends with a double bar line.

Violin II

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The image displays a musical score for Violin II, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff includes a measure with a fermata and a '2' above it, indicating a second ending. The third staff continues the melodic line. The fourth staff also features a measure with a fermata and a '2' above it. The fifth staff continues the melody. The sixth staff shows a change in the key signature to two sharps (F# and C#). The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final note and a fermata.

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Viola

Jesus bleibet meine Freude

from *Herz und Mund und Tat und Leben*, BWV 147

The image displays a musical score for the Viola part of Johann Sebastian Bach's BWV 147, 'Jesus bleibet meine Freude'. The score is written in G major and 3/4 time. It consists of nine staves of music, each beginning with a measure number: 9, 18, 27, 35, 43, 51, 59, and 66. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. There are two instances of a '2' above a measure, indicating a second ending or a specific fingering. The score concludes with a double bar line at the end of the ninth staff.

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Cello

Jesus bleibet meine Freude

from *Herz und Mund und Tat und Leben*, BWV 147

The image displays a musical score for Cello, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 7. The second staff, starting at measure 8, includes a fermata over the first measure. The third staff, starting at measure 16, continues the melody. The fourth staff, starting at measure 25, features a fermata over the first measure. The fifth staff, starting at measure 33, includes a fermata over the first measure. The sixth staff, starting at measure 41, shows a change in the bass line with some chromaticism. The seventh staff, starting at measure 49, includes a fermata over the first measure. The eighth staff, starting at measure 56, features a long, sweeping slur over the final four measures. The ninth staff, starting at measure 65, concludes the piece with a final cadence.

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