

# Abide With Me

Score

♩ = 82

V.1

The score is for a vocal and piano arrangement of 'Abide With Me'. It features a vocal lead part and a piano accompaniment. The piano part is in 12/8 time and includes a melodic line in the right hand and a bass line in the left hand. The vocal lead part is in 12/8 time and includes the lyrics 'A - bide with'. The score is arranged for a full orchestra, including Flute 1-2, Flute 3/Oboe, Clarinet in Bb, Trumpet 1-2 in Bb, Trumpet 3 in Bb, Horn in F, Trombone 1-2, Trombone 3, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is marked with a tempo of 82 beats per minute and a dynamic of *mp* (mezzo-piano). The score is arranged for a full orchestra, including Flute 1-2, Flute 3/Oboe, Clarinet in Bb, Trumpet 1-2 in Bb, Trumpet 3 in Bb, Horn in F, Trombone 1-2, Trombone 3, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is marked with a tempo of 82 beats per minute and a dynamic of *mp* (mezzo-piano). The score is arranged for a full orchestra, including Flute 1-2, Flute 3/Oboe, Clarinet in Bb, Trumpet 1-2 in Bb, Trumpet 3 in Bb, Horn in F, Trombone 1-2, Trombone 3, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is marked with a tempo of 82 beats per minute and a dynamic of *mp* (mezzo-piano).

6

me; fast falls the ev - en - tide. The dark - ness deep - ens;

Pno.

Fl. 1-2

Fl.3 /Ob.

B♭ Cl.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn.

Tbn. 1-2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

11

Lord, with me a - bide! When oth - er help - ers fail and com - forts flee,

*mp* *Tutti* *mf*

Fl. 1-2  
Fl. 3 / Ob.  
B♭ Cl.  
B♭ Tpt. 1-2  
B♭ Tpt. 3  
Hn.  
Tbn. 1-2  
Tbn. 3  
Tuba  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

The score is written in the key of D major (two sharps) and 4/4 time. The vocal line is in the soprano register. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes and rests in the left hand. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The string section enters with a *Tutti* marking and *mp* dynamics, playing a sustained accompaniment. The woodwind and brass sections are currently silent.

17

help of the help-less, O a-bide with me.

Pno. *mf*

Fl. 1-2 *mf*

Fl. 3 / Ob. *mf*

B♭ Cl. *mf*

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn.

Tbn. 1-2

Tbn. 3

Tuba

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

23

V.2

I need Thy pres - ence ev - ery pass - ing hour;

The musical score for page 5 of 'Abide With Me' (Version 2) covers measures 23 to 27. The vocal line begins with the lyrics 'I need Thy pres - ence ev - ery pass - ing hour;'. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*. The woodwind section includes Flute 1-2, Flute 3/Oboe, and Bass Clarinet, all playing melodic lines marked *mp*. The brass section (B♭ Trumpets 1-2, B♭ Trumpet 3, Horns, Trombones 1-2, Trombone 3, and Tuba) and the string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are present but have no notation in these measures.

28

What but Thy grace can foil the tempt-er's power? Who like Thy - self my

Pno.

Fl. 1-2

Fl.3 /Ob.

B♭ Cl.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn.

Tbn. 1-2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

34

guide and stay can be? Through cloud and sun-shine, O a - bide with me.

Pno. *mf*

Fl. 1-2 *mf*

Fl. 3 / Ob. *mf*

B♭ Cl. *mf*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3 *mf*

Hn. *mf*

Tbn. 1-2 *p* *mf*

Tbn. 3 *p* *mf*

Tuba *p* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

40

*poco rit*

**Allegro**

Swift to its close ebbs

The musical score for page 8 of 'Abide With Me' covers measures 40 through 43. The tempo changes from *poco rit* to **Allegro** at measure 40. The score includes parts for Piano (Pno.), Flutes 1-2 (Fl. 1-2), Flute 3/Oboe (Fl. 3 /Ob.), Bass Clarinet (B♭ Cl.), Trumpets 1-2 (B♭ Tpt. 1-2), Trumpet 3 (B♭ Tpt. 3), Horns (Hn.), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Piano (Pno.):** Features a complex accompaniment with chords and moving lines. Dynamics include *mp* and *mf*.
- Flutes (Fl.):** Flute 3/Oboe and Bass Clarinet have melodic lines with slurs and accents. Dynamics include *mp*.
- Trumpets (Tpt.):** Trumpets 1-2 and 3 play sustained notes with dynamics ranging from *p* to *mf*.
- Trombones (Tbn.):** Trombones 1-2 and 3 play sustained notes with dynamics ranging from *mf*.
- Violins (Vln.):** Violin 1 and 2 play sustained notes with dynamics ranging from *p* to *mf*.
- Viola (Vla.):** Plays a melodic line with dynamics including *mp*.
- Violoncello (Vc.):** Plays a melodic line with dynamics including *p*.
- Double Bass (D.B.):** Plays a simple bass line with dynamics including *p*.



47

out life's lit - tle day; earth's joys grow dim, its glo - ries pass a - way. Change and de - cay in

Pno.

Fl. 1-2

Fl. 3 /Ob.

B♭ Cl.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hrn.

Tbn. 1-2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page includes a vocal line and an orchestra. The vocal line has the lyrics: "all a - round I see. O Thou who chang - est not, a - bide with me." The orchestra consists of the following instruments: Piano (Pno.), Flute 1 & 2 (Fl. 1-2), Flute 3/Oboe (Fl. 3 /Ob.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat 1-2 (B♭ Tpt. 1-2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamic markings of *f* (forte) are present in the piano accompaniment, the brass section (trumpets, trombones, tuba, and horns), and the string section (violins, viola, cello, and double bass) starting at the end of the page.

61

*molto rit*

V.4

Majestic

Hold Thou Thy cross be - fore my clos - ing eyes;

This page of the musical score for 'Abide With Me' includes the following parts and markings:

- Vocal:** The vocal line begins at measure 61 with the lyrics "Hold Thou Thy cross be - fore my clos - ing eyes;".
- Piano (Pno.):** Features a dense accompaniment with a forte (*ff*) dynamic.
- Flutes (Fl. 1-2):** Play a melodic line with a forte (*ff*) dynamic.
- Flute 3 / Oboe (Fl. 3 / Ob.):** Plays a melodic line with a forte (*ff*) dynamic.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line with a forte (*ff*) dynamic.
- Bass Trombones (B♭ Tpt. 1-2):** Play a harmonic line with a forte (*ff*) dynamic.
- Bass Trombone 3 (B♭ Tpt. 3):** Plays a melodic line.
- Horn (Hn.):** Plays a melodic line with a forte (*ff*) dynamic.
- Trombones 1-2 (Tbn. 1-2):** Play a rhythmic accompaniment with a forte (*ff*) dynamic.
- Trombone 3 (Tbn. 3):** Plays a rhythmic accompaniment with a forte (*ff*) dynamic.
- Tuba:** Plays a rhythmic accompaniment with a forte (*ff*) dynamic.
- Violins (Vln. 1, 2):** Play a melodic line with a forte (*ff*) dynamic.
- Viola (Vla.):** Plays a melodic line with a forte (*ff*) dynamic.
- Violoncello (Vc.):** Plays a melodic line with a forte (*ff*) dynamic.
- Double Bass (D.B.):** Plays a rhythmic accompaniment with a forte (*ff*) dynamic.

shine through the gloom and point me to the skies. Heav'n's morn - ing

Pno.

Fl. 1-2

Fl. 3 / Ob.

B♭ Cl.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hrn.

Tbn. 1-2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*fp* *ff* *tr* *10* *mf* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

71

The musical score is arranged in a vertical format. At the top, a vocal line with lyrics is shown. Below it is the Piano (Pno.) section. The woodwind section includes Flute (Fl. 1-2), Oboe/Clarinet (Fl.3 /Ob.), and Bass Clarinet (B♭ Cl.). The brass section consists of Trumpets (B♭ Tpt. 1-2, B♭ Tpt. 3), Horns (Hn.), Trombones (Tbn. 1-2, Tbn. 3), and Tuba. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including rests, dynamic markings (*mf*), articulation marks (>), and performance directions like *divisi*. The key signature is B-flat major, and the time signature is common time (C).

78

*poco rit*

Tag

In life, in death, O Lord, a - bide with

The musical score for page 14 of 'Abide With Me' includes the following parts and dynamics:

- Vocal:** Lyrics: "In life, in death, O Lord, a - bide with".
- Piano (Pno.):** *mp*
- Fl. 1-2:** *mp*
- Fl. 3 / Ob.:** *mp*
- B♭ Cl.:** *mp*
- B♭ Tpt. 1-2:** *p*
- B♭ Tpt. 3:** *p*
- Hn.:** *p*
- Tbn. 1-2:** *p*
- Tbn. 3:** *p*
- Tuba:** *p*
- Vln. 1:** *mp* (first measure), *p* (second measure)
- Vln. 2:** *mp* (first measure), *p* (second measure)
- Vla.:** *mp* (first measure), *p* (second measure)
- Vc.:** *mp* (first measure), *p* (second measure)
- D.B.:** *mp* (first measure), *p* (second measure)

84

*molto rit*

me.

Pno. *mp*

Fl. 1-2

Fl. 3 / Ob.

B♭ Cl.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn.

Tbn. 1-2

Tbn. 3

Tuba

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

*divisi*

*pp*

*pp*

*pp*

*pp*

*pp*

## Abide With Me

♩. = 82

V.1



A - bide with me; fast

7



falls the ev - en - tide. The dark-ness deep - ens; Lord, with me a - bide!

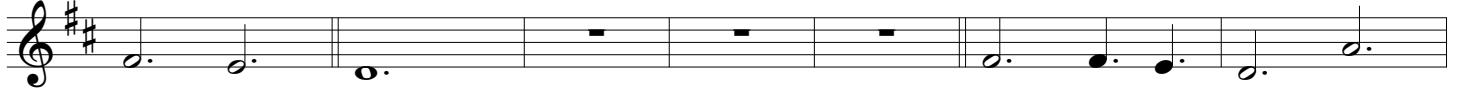
13



When oth - er help - ers fail and com-forts flee, help of the help-less, O a -

V.2

19



bide with me. I need Thy pres - ence

26

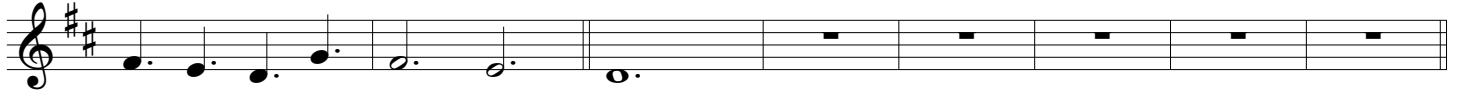


ev - ery pass - ing hour; What but Thy grace can foil the tempt - er's power?

32

Who like Thy - self my guide and stay can be? Through cloud and  
*poco rit*

37



sun-shine, O a - bide with me.

V.3

*a tempo*

Swift to its close ebbs out life's lit - tle day; earth's joys grow dim, its

51



glo - ries pass a - way. Change and de - cay in all a - round I see.



Abide With Me - Lead Sheet, page 2

*molto rit* **V.4** Majestic

57

O Thou who chang-est not, a - bide with me. Hold Thou Thy

63

cross be - fore my clos - ing eyes; shine through the gloom and point me to the

69

skies. Heav'n's morn - ing breaks and earth's vain shad - ows flee. In life, in

75

death, O Lord, a - bide with me. In life, in

*poco rit* **Tag**

82

death, O Lord, a - bide with me.

*molto rit*

# Abide With Me

Piano introduction in G major, 12/8 time. The score consists of three measures. The tempo is marked as quarter note = 82. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a mezzo-piano (*mp*) dynamic. The right hand melody is a sequence of eighth notes, while the left hand consists of quarter notes.

4

V.1

A - bide with me; fast

First system of the vocal and piano accompaniment. The vocal line begins at measure 4 with the lyrics "A - bide with me; fast". The piano accompaniment continues with the same rhythmic pattern as the introduction.

7

falls the ev - en - tide. The dark - ness

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "falls the ev - en - tide. The dark - ness". The piano accompaniment continues with the same rhythmic pattern.

Abide With Me - Piano Score, page 2

10

deep - ens; Lord, with me a - bide! When oth - er

14

help - ers fail and com - forts flee,

17

help of the help - less, O a - bide with me.

21

Abide With Me - Piano Score, page 3

V.2

Musical score for measures 1-26. The vocal line (treble clef) contains the lyrics: "I need Thy pres - ence ev - ery pass - ing". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the first measure of the piano part.

27

Musical score for measures 27-30. The vocal line (treble clef) contains the lyrics: "hour; What but Thy grace can foil the tempt - er's". The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand. A second ending bracket with a '2' is shown above the piano part in measure 30.

31

Musical score for measures 31-33. The vocal line (treble clef) contains the lyrics: "power? Who like Thy - self my". The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand.

34

Musical score for measures 34-37. The vocal line (treble clef) contains the lyrics: "guide and stay can be? Through cloud and sun - shine, O a -". The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand. A second ending bracket with a '2' is shown above the piano part in measure 37.

Abide With Me - Piano Score, page 4

38

bide with me.

*mf*

*poco rit*

*Allegro*

42

Swift to its close ebbs

*poco rit*

*mp*

*mf*

47

out life's lit - tle day; earth's joys grow dim, its glo - ries pass a -

52

way. Change and de - cay in all a - round I see.

2

Abide With Me - Piano Score, page 5

57

O Thou who chang - est not, a - bide with me.

*f*

Detailed description: This system contains measures 57-60. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "O Thou who chang - est not, a - bide with me." The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment of chords and moving lines. A dynamic marking of *f* (forte) is placed above the piano part in measure 60.

61

*molto rit*

V.4 Majestic

Hold Thou Thy cross be -  
Majestic

*ff*

Detailed description: This system contains measures 61-63. The tempo is marked *molto rit* (molto ritardando). The key signature changes to one flat (Bb) and the time signature remains common time. The lyrics are "Hold Thou Thy cross be -" followed by "Majestic" on a new line. The piano accompaniment features a more active bass line with eighth-note patterns. A dynamic marking of *ff* (fortissimo) is placed above the piano part in measure 62. A rehearsal mark "V.4" is present above the vocal line in measure 61.

64

fore my clos - ing eyes; shine through the gloom and

Detailed description: This system contains measures 64-67. The tempo remains *molto rit*. The key signature is one flat (Bb) and the time signature is common time. The lyrics are "fore my clos - ing eyes; shine through the gloom and". The piano accompaniment continues with the established accompaniment style.

68

point me to the skies. Heav'n's morn - ing breaks and

Detailed description: This system contains measures 68-71. The tempo remains *molto rit*. The key signature is one flat (Bb) and the time signature is common time. The lyrics are "point me to the skies. Heav'n's morn - ing breaks and". The piano accompaniment continues with the established accompaniment style.

Abide With Me - Piano Score, page 6

72

earth's vain shadows flee. In life, in death, O Lord, abide with

This system contains measures 72 through 76. The vocal line is in G major, 4/4 time, with lyrics: "earth's vain shadows flee. In life, in death, O Lord, abide with". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 76 includes a fermata over the final chord and a first ending bracket with two measures of eighth notes.

77

me.

*poco rit*

*mf* *mp*

This system contains measures 77 through 81. The vocal line has a fermata over "me." in measure 77. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Measure 81 includes a fermata over the final chord and a first ending bracket with two measures of eighth notes. Dynamics include *mf* and *mp*. The tempo marking *poco rit* is present.

Tag

In life, in death, O Lord, abide with me.

*mp*

This system contains measures 82 through 84, labeled as the "Tag". The vocal line repeats the phrase "In life, in death, O Lord, abide with me." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure 84 includes a fermata over the final chord and a first ending bracket with two measures of eighth notes. The dynamic marking is *mp*.

85

*molto rit*

This system contains measures 85 through 89. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Measure 89 includes a fermata over the final chord and a first ending bracket with two measures of eighth notes. The tempo marking *molto rit* is present.

Flute 1-2

# Abide With Me

♩. = 82

**V.1**

4 15

1-4 5-19

*mf*

**V.2**

23

*mp*

29

7

32-38

*mf*

*poco rit* **V.3** *a tempo* *molto rit*

2 15

43-44 45-59

*f*

**V.4** Majestic

2 2 2 2

*ff*

67

*fp* *ff*

2 2 2 2

10

*tr*

71

*mf*

76

*mf* *mp*

*poco rit*

**Tag**

3 5

81-83 84-88



# Abide With Me

$\text{♩} = 82$  V.1

4 15  
1-4 5-19 *mf*

V.2  
*mp*

30 7  
32-38 *mf*

41 2 15 2  
43-44 45-59 *f*

V.3 *poco rit* *a tempo* *molto rit*

V.4 Majestic *ff*

67 *fp* *ff*

72 *mf*

77 *mf* *poco rit* Tag 3 5  
81-83 84-88

Clarinet in B $\flat$

# Abide With Me

$\text{♩} = 82$

**V.1**

4 15

1-4 5-19

*mf*

23

**V.2**

*mp*

28

7

32-38

*poco rit*

39

*mf*

2 2

*mp*

**V.3** *a tempo* **V.4** Majestic

44 15

45-59

*f*

*molto rit*

*ff*

2 2

63

2 2

68

*fp*

*ff*

2 2 2 2

73

2

74-75

*mf*

**Tag**

*poco rit*

3 5

81-83 84-88

*mp*

Trumpet 1-2 in B $\flat$

# Abide With Me

$\text{♩} = 82$

V.1 4 15 4 15

1-4 5-19 20-23 24-38

*mf*

*poco rit* V.3 *a tempo*

40 *p* *mf*

46

51

57 *molto rit*

V.4 Majestic

*ff* 3 66-68 *mf*

70 *ff* 4 72-75 *mf*

*poco rit* Tag

78 3 5 81-83 84-88

*p*

Trumpet 3 in Bb

# Abide With Me

♩. = 82

V.1

4 15 4 15

1-4 5-19 20-23 24-38

*mf*

40

*poco rit* 2 *a tempo*

43-44

*mf*

47

52

*molto rit* V.4 Majestic

2 58-59

*f*

63

3 66-68

*mf* *ff*

71

5 72-76

*mf* *p*

80

*poco rit* Tag

3 5

81-83 84-88

Horn in F

# Abide With Me

♩ = 82

V.1

V.2

1-4 15 4 15 *mf*

40 *poco rit* V.3 *a tempo* 2 43-44 *mf*

47

52

57 *f*

61 *molto rit* V.4 Majestic *ff* 2 2

65 2

69

74 *mf* *mf* *p*

80 *poco rit* Tag 3 5 81-83 84-88

Trombone 1-2

# Abide With Me

$\text{♩} = 82$

V.1

4 15 4 14

1-4 5-19 20-23 24-37

*p* *mf*

40

2 2

*poco rit* V.3 *a tempo*

43-44

*mf*

46

51

56

*f*

V.4 Majestic

*molto rit*

61

*ff*

64

67

Abide With Me - Trombone 1-2, page 2

71

Musical staff for measures 71-76. The staff is in bass clef with a key signature of one flat. It contains six measures of music. Measures 71-73 feature chords and eighth notes. Measures 74-76 feature chords with eighth notes beamed together. A slur covers measures 74-76. A dynamic marking *mf* is placed below the staff.

77

Musical staff for measures 77-88. The staff is in bass clef with a key signature of one flat. It contains two measures of music (77-78) with chords and eighth notes, followed by a key signature change to two sharps (F# and C#) for measures 79-88. Measures 79-80 feature chords with eighth notes beamed together. A slur covers measures 79-80. A dynamic marking *mf* is placed below the staff. A dynamic marking *p* is placed below the staff. A *poco rit* marking is placed above the staff. A box labeled "Tag" is placed above the staff. A triplet of eighth notes is shown in measures 81-83, with a dynamic marking *mf* below the staff. A quintuplet of eighth notes is shown in measures 84-88, with a dynamic marking *mf* below the staff. The piece ends with a double bar line.

Trombone 3

# Abide With Me

♩. = 82

V.1

4 15 4 14

1-4 5-19 20-23 24-37

*p* *mf*

40

*poco rit* V.3 *a tempo*

2 43-44

*mf*

47

52

58

*molto rit*

*f*

V.4 Majestic

*ff*

66

70

*mf*

76

*poco rit* Tag

3 5

81-83 84-88

*mf* *p*

Text: Henry Lyte | Music: William H. Monk | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

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Tuba

# Abide With Me

♩. = 82

V.1

4 15 4 15 6 V.3 *a tempo*

1-4 5-19 20-23 24-38 39-44

mf

46

51

57 *molto rit* V.4 Majestic

*f* *ff*

63

68

Tag

3 2 2 3 5

mf 74-76 77-78 79-80 81-83 84-88

Violin 1

# Abide With Me

$\text{♩} = 82$  V.1

*Solo*  
*mp*

**6** *Tutti*  
*mp*  
6-11

17 *mf*

V.2

**7**  
*mp*  
24-30

35 **2**  
*mf*  
37-38

42 *poco rit* V.3 *a tempo*  
*p* **15** *f*  
45-59

61 *molto rit* V.4 *Majestic*  
*ff*

66

69 *fp* **2** *ff*

The image shows a page of a violin 1 score for the hymn 'Abide With Me'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 82. The score is divided into four variations: V.1 (measures 1-16), V.2 (measures 17-38), V.3 (measures 39-59), and V.4 (measures 60-69). V.1 is marked 'Solo' and 'mp'. V.2 is marked 'Tutti' and 'mp'. V.3 starts with 'poco rit' and 'p', then returns to 'a tempo' and 'f'. V.4 is marked 'molto rit' and 'ff'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Abide With Me - Violin 1, page 2

74 *mf* *mf* *divisi*

79 *mp* *poco rit* **Tag** *p* *mp*

85 *mp* *molto rit* *divisi* *pp*

Violin 2

# Abide With Me

♩. = 82

V.1

Solo

*mp* 6-12

13 Tutti

*mp*

18

*mf*

V.2

7

24-30

*mp*

36

2

37-38

*mf*

43

V.3

*a tempo*

15

45-59

*p*

*f*

*poco rit*

*molto rit*

*p* *f*

V.4

Majestic

*ff*

66

*fp*

70

*ff* *mf*

Abide With Me - Violin 2, page 2

75

*mf* *mp*

This staff contains measures 75 through 79. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a half note followed by a quarter note, then a whole note. A double bar line with repeat dots follows. The second system has a dynamic marking of *mf* and a crescendo hairpin. The third system has a dynamic marking of *mp* and a key signature change to two sharps.

80

*poco rit* **Tag**

*p* *mp*

This staff contains measures 80 through 85. It starts with a treble clef and a key signature of two sharps. The music features a melodic line with a half note followed by a quarter note, then a whole note. A double bar line with repeat dots follows. The second system has a dynamic marking of *p* and a crescendo hairpin. The third system has a dynamic marking of *mp*.

86

*molto rit*

*pp*

This staff contains measures 86 through 88. It starts with a treble clef and a key signature of two sharps. The music features a melodic line with a half note followed by a quarter note, then a whole note. A double bar line with repeat dots follows. The second system has a dynamic marking of *pp* and a decrescendo hairpin.

Viola

# Abide With Me

♩. = 82

V.1

2 Solo  
1-2 *mp* 6-12 7

13 Tutti  
*mp*

V.2

19 7  
24-30

31  
*mp*

37  
*p* *mf*

43 V.3 *a tempo* *molto rit*  
15  
*mp* 45-59 *f*

V.4 Majestic  
*ff*

66  
*fp*

70  
*ff* *mf*

Abide With Me - Viola, page 2

76

Musical notation for measures 76-81. The staff is in bass clef with a key signature of one flat. Measure 76 starts with a half note G2. Measure 77 has a half note G2 and a half note A2 beamed together. Measure 78 has a half note G2. Measure 79 has a quarter rest followed by a half note G2. Measure 80 has a half note G2 and a half note A2 beamed together. Measure 81 has a half note G2. Dynamics: *mf* at measure 76, *mp* at measure 79, and *p* at measure 81. A hairpin crescendo is shown between measures 76 and 79, and another between measures 80 and 81. The tempo marking *poco rit* is placed above the staff between measures 80 and 81.

Tag

82

Musical notation for measures 82-87. The staff is in bass clef with a key signature of two sharps. Measure 82 has a half note G2 and a half note A2 beamed together. Measure 83 has a half note G2 and a half note A2 beamed together. Measure 84 has a half note G2 and a half note A2 beamed together. Measure 85 has a half note G2. Measure 86 has a half note G2 and a half note A2 beamed together. Measure 87 has a half note G2 and a half note A2 beamed together. Dynamics: *mp* at measure 83 and *pp* at measure 87. A hairpin crescendo is shown between measures 86 and 87. The tempo marking *molto rit* is placed above the staff between measures 86 and 87.

Viola

# Abide With Me

♩. = 82

The musical score for the Viola part of "Abide With Me" is written in 12/8 time with a key signature of one sharp (F#). The score is divided into four systems, each with a boxed label (V.1, V.2, V.3, V.4).  
- **System 1 (V.1):** Measures 1-12. Starts with a 2-measure rest, followed by a half note G4, then a quarter note G4, a quarter note A4, and a quarter note B4. A 7-measure rest follows. Dynamics include *mp*.  
- **System 2 (V.2):** Measures 13-23. Features a melodic line with slurs and ties. Dynamics include *mp*.  
- **System 3 (V.3):** Measures 24-30. Continues the melodic line. Dynamics include *p* and *mf*.  
- **System 4 (V.4):** Measures 31-42. Features a more active melodic line with slurs and ties. Dynamics include *mp* and *f*.  
- **System 5 (V.5):** Measures 43-59. Features a rhythmic pattern of eighth notes. Dynamics include *ff*.  
- **System 6 (V.6):** Measures 60-65. Continues the rhythmic pattern. Dynamics include *ff*.  
- **System 7 (V.7):** Measures 66-70. Features a melodic line with slurs and ties. Dynamics include *ff* and *mf*.

Text: Henry Lyte | Music: William H. Monk | Arrangement: Dan Kreider | Orchestration: Brad Weishaupt

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Abide With Me - Viola, page 2

76 Tag

*mf* *mp* *p*

82

*mp* *pp*

Cello

# Abide With Me

♩. = 82

V.1

Solo

*mp*

Tutti

*mp*

18

*mf*

V.2

*mp*

36

*p*

*mf*

*poco rit*

42

*p*

V.3 *a tempo*

15

*f*

61

*ff*

V.4 Majestic

*molto rit*

66

*fp*

*ff*

71

*mf*

Abide With Me - Cello, page 2

77 *mf* *poco rit* **Tag** *p*

82 *mp* *molto rit* *pp*

Double Bass

# Abide With Me

♩. = 82

**V.1**

4 8

1-4 5-12

*mp*

17

*mf*

**V.2**

14

24-37

*p* *mf* *p*

*poco rit*

44

**V.3** *a tempo*

15

45-59

*f* *ff*

*molto rit*

**V.4** Majestic

64

*fp* *ff*

71

*mf*

77

*poco rit*

**Tag**

2

82-83

*mf* *mp* *p* *mp*

85

*molto rit*

*pp*