

Abide With Me

Warmly ♩ = 85

Lead

Violin

Cello

4

V.1

A - bide with me; fast falls the ev - en -

Vln.

Vc.

Abide With Me - Score, page 2

8

tide. The dark - ness deep - ens;

Vln.

Vc.

11

Lord, with me a - bidel! When oth - er help - ers

Vln.

Vc.

Abide With Me - Score, page 3

15

fail and com - forts flee, help of the help - less, O a -

Vln.

Vc.

mf

2

19

bide with me.

Vln.

Vc.

mf

23 V.2

I need Thy pres - ence ev - ery pass - ing

mf

mp

27

hour, What but Thy grace can foil the tempt - er's

31

power? Who like Thy - self my guide and stay can

Vln.

Vc.

Detailed description: This system covers measures 31 to 34. The vocal line is in a soprano clef with lyrics: "power? Who like Thy - self my guide and stay can". The violin part (Vln.) has a melodic line with a slur over measures 32-33. The viola part (Vc.) has a bass line. The piano accompaniment features a treble staff with chords and a bass staff with a rhythmic pattern of eighth notes.

35

be? Through cloud and sun - shine, O a - bide with

Vln.

Vc.

Detailed description: This system covers measures 35 to 38. The vocal line is in a soprano clef with lyrics: "be? Through cloud and sun - shine, O a - bide with". The violin part (Vln.) has a melodic line with a slur over measures 36-37. The viola part (Vc.) has a bass line. The piano accompaniment features a treble staff with chords and a bass staff with a rhythmic pattern of eighth notes. A fermata is present over the final measure (38).

39

me.

Vln.

Vc.

f

mf

43

V.3

Swift to its close ebbs out life's lit - tle day;

Vln.

Vc.

p

mp

p

mp

Abide With Me - Score, page 7

49

earth's joys grow dim, its glo - ries pass a - way. Change and de -

Vln.

Vc.

Piano accompaniment for measures 49-53.

54

cay in all a - round I see. O Thou who chang - est not, a -

Vln.

Vc.

Piano accompaniment for measures 54-58.

molto rit.

59

bide with me.

Vln.

Vc.

f

f

V.4 Expansive ♩ = 82

Hold Thou Thy cross be - fore my clos - ing eyes;

Vln.

Vc.

f

66

shine through the gloom and point me to the

Vln.

Vc.

69

skies. Heav'n's morn - ing breaks and

Vln.

Vc.

fp *f*

fp *f*

72

earth's vain shad - ows flec. In life, in death, O Lord, a -

Vln.

Vc.

2 2

2

76

bide with me.

Vln.

Vc.

p

p

mf

mp

2

Abide With Me - Score, page 11

80 *rit.* **Tag** Slower As before

In life, in death, O Lord, a - bide with me.

Vln.

Vc.

mp

Detailed description: This system covers measures 80 to 84. The vocal line begins with a rest in measure 80, followed by the lyrics 'In life, in death, O Lord, a - bide with me.' across measures 81-84. The violin and viola parts provide harmonic support with sustained notes and some movement. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A 'Tag' box is placed above the vocal line in measure 81. Dynamics are marked as *mp* in measures 83 and 84.

85 *rit.*

Vln.

Vc.

mp

Detailed description: This system covers measures 85 to 89. The vocal line is silent throughout. The violin and viola parts continue with their respective parts, showing some dynamics like *mp* in measure 86. The piano accompaniment maintains its rhythmic pattern, with some melodic development in the right hand. Dynamics are marked as *mp* in measures 86 and 89. The tempo is marked as *rit.* at the beginning of the system.

Abide With Me

Warmly ♩ = 85

The first system of the piano score consists of three staves. The top staff is a vocal line with a whole rest. The middle and bottom staves are for the piano accompaniment in 12/8 time, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present.

3

V.1

A - bide with

The second system begins with a vocal line starting on measure 3. The piano accompaniment continues. A boxed 'V.1' indicates the first ending. The lyrics 'A - bide with' are written below the vocal line.

6

me; fast falls the ev - en - tide.

The third system continues the vocal line and piano accompaniment. The lyrics 'me; fast falls the ev - en - tide.' are written below the vocal line. The piano accompaniment concludes with a final chord.

Text: Henry Lyte | Music: William H. Monk | Arrangement: Dan Kreider

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Abide With Me - Piano Score, page 2

9

The dark - ness deep - ens; Lord, with me a -

12

bide! When oth - er help - ers

15

fail and com - forts flee, help of the

mf

Abide With Me - Piano Score, page 3

18

help - less, O a - bide with me.

2

mf

2

Detailed description: This system contains measures 18, 19, and 20. The vocal line (treble clef) has lyrics: "help - less, O a - bide with me." The piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand. A fermata is placed over the piano accompaniment in measure 19. A dynamic marking of *mf* is present in measure 20. Fingerings of 2 are indicated for the piano accompaniment in measures 18 and 20.

21

Detailed description: This system contains measures 21, 22, and 23. The vocal line (treble clef) is silent, indicated by a whole rest in each measure. The piano accompaniment (grand staff) continues with a melody in the right hand and chords in the left hand. The system concludes with a final note in the right hand of measure 23.

V.2

I need Thy pres - ence ev - ery pass - ing

mp

Detailed description: This system contains measures 24, 25, and 26. The vocal line (treble clef) has lyrics: "I need Thy pres - ence ev - ery pass - ing". The piano accompaniment (grand staff) features a melody in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mp* is present in measure 24.

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27

hour; What but Thy grace can

30

foil the tempt - er's power? Who like Thy -

33

self my guide and stay can be?

Abide With Me - Piano Score, page 5

36

Through cloud and sun - shine, O a - bide with me.

mf

40

mp

V.3

44

Swift to its close ebbs out life's lit - tle day;

mp

Abide With Me - Piano Score, page 6

49

earth's joys grow dim, its glories pass away. Change and de -

54

cay in all around I see. O Thou who

58

chang - est not, a - bide with me.

Abide With Me - Piano Score, page 7

molto rit.

V.4 Expansive ♩ = 82

61

Hold Thou Thy

This system contains measures 61 and 62. The vocal line begins with a whole rest in measure 61 and then sings "Hold Thou Thy" in measure 62. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures.

63

cross be - fore my clos - ing eyes;

This system contains measures 63, 64, and 65. The vocal line continues with "cross be - fore my clos - ing eyes;". The piano accompaniment maintains the eighth-note accompaniment in the right hand and a more active bass line in the left hand.

66

shine through the gloom and point me to the

This system contains measures 66, 67, and 68. The vocal line continues with "shine through the gloom and point me to the". The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

Abide With Me - Piano Score, page 8

69

skies. Heav'n's morn - ing breaks and

72

earth's vain shad - ows flee. In life, in death, O Lord, a -

76

bide with me.

mf

Abide With Me - Piano Score, page 9

rit. **Tag** Slower

79

In life, in death, O Lord, a -

mp

2

83

As before

bide with me.

mp

86

rit.

rit.

Violin

Abide With Me

Warmly ♩ = 85

V.1

12/8

mp

7

12

mp

2

17

mf

22

V.2

6

mf

32

2

39

f

p

44

V.3

mp

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Abide With Me - Violin, page 2

50

55

molto rit.

f

V.4 Expansive ♩. = 82

66

fp

70

f

75

p *p*

80

rit. **Tag** Slower *As before*

mp

86

rit.

Cello

Abide With Me

Warmly ♩ = 85

The musical score is written for Cello in bass clef, with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The tempo is marked 'Warmly' with a quarter note equal to 85 beats per minute. The score consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a crescendo. The second staff includes a first ending bracket labeled 'V.1' and a second ending bracket labeled 'V.2', with a measure rest of 17 measures between them; the dynamic is mezzo-forte (*mf*). The third staff starts at measure 26. The fourth staff starts at measure 31 and ends with a decrescendo. The fifth staff starts at measure 36, includes a second ending bracket labeled '2', and reaches a forte (*f*) dynamic. The sixth staff starts at measure 42, includes a third ending bracket labeled 'V.3', and features a dynamic change from piano (*p*) to mezzo-piano (*mp*). The seventh staff starts at measure 47 and concludes with a final decrescendo.

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Abide With Me - Cello, page 2

52

Musical staff for measures 52-56. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents over the notes.

57

molto rit. V.4 Expansive ♩ = 82

Musical staff for measures 57-63. Measure 57 begins with a triplet of eighth notes. The staff includes dynamic markings *f* and a hairpin indicating a crescendo.

64

Musical staff for measures 64-68. The staff continues the melodic line with slurs and accents.

69

Musical staff for measures 69-73. Measures 69-71 feature eighth-note triplets with a '2' above them. Dynamic markings *fp* and *f* are present, along with a hairpin indicating a crescendo.

74

Musical staff for measures 74-78. The staff includes a hairpin indicating a decrescendo and a dynamic marking *p*.

79

rit. Tag Slower As before

Musical staff for measures 79-84. Measure 80 has a dynamic marking *p*. Measure 81 features a half-note triplet with a '2' above it. Measure 84 has a dynamic marking *mp*.

85

rit.

Musical staff for measures 85-89. The staff includes a hairpin indicating a decrescendo and a dynamic marking *rit.* above the final measure.