

# Amazing Grace

## 1. Basic voicings, no rhythmic motion

The image displays a musical score for the hymn "Amazing Grace". It is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The score includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. Chords are indicated above the notes. The lyrics are written below the vocal line.

**System 1 (Measures 1-8):**

Chords: G, C/G, G, Em, A7, D, /F#

Vocal line: A - maz - ing\_ grace, how sweet the sound that saved a\_\_ wretch like me!\_\_\_\_\_ I

**System 2 (Measures 9-16):**

Chords: G, Em, G/B, C, /A, Bm, Em7, Am7, C/D, G

Vocal line: once\_\_ was\_ lost, but now\_\_ am\_ found; was blind, but\_ now I see.\_\_\_\_\_

# Be Thou My Vision

1. Basic voicings, no rhythmic motion

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The piano accompaniment consists of simple block chords in the right hand and single notes in the left hand.

**System 1 (Measures 1-6):**

- Chords: D, G, Bm, A/C#, D, A, D, /F#
- Vocal: Be Thou my vi - sion, O Lord of my heart; naught be all else to me,

**System 2 (Measures 7-11):**

- Chords: G, Asus, G, D/F#, A/C#, Bm, /A
- Vocal: save that Thou art: Thou my best thought by day or by

**System 3 (Measures 12-16):**

- Chords: G, Bm, G, D/F#, G, /B, D
- Vocal: night, wak - ing or sleep - ing, Thy pres - ence my light.

# Come Praise and Glorify

1. Basic voicings, no rhythmic motion

The musical score is written in G major (one sharp) and 6/8 time. It consists of two systems of music. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano accompaniment uses a simple harmonic style with chords in the right hand and single notes in the left hand. The lyrics are: "Come praise and glo - ri - fy our God, the Fa - ther of our Lord. In Christ He has, in heav'n - ly realms, His bless - ings on us poured. For pure and blame - less in His sight He".

**System 1 (Measures 1-5):**

- Measure 1: Chord B5, notes G4, B4, D5.
- Measure 2: Chord F#m, notes F#4, A4, C5.
- Measure 3: Chord E, notes G4, B4, E5.
- Measure 4: Chord B5, notes G4, B4, D5.
- Measure 5: Chord B5, notes G4, B4, D5.

**System 2 (Measures 6-10):**

- Measure 6: Chord F#m, notes F#4, A4, C5.
- Measure 7: Chord E, notes G4, B4, E5.
- Measure 8: Chord B5, notes G4, B4, D5.
- Measure 9: Chord G#m, notes G#4, B4, D5.
- Measure 10: Chord B/D#, notes B4, D5, F#5.

Come Praise and Glorify - 1. Basic voicings, no rhythmic motion, p. 2

11

G#m B/D# E B5 F#m E

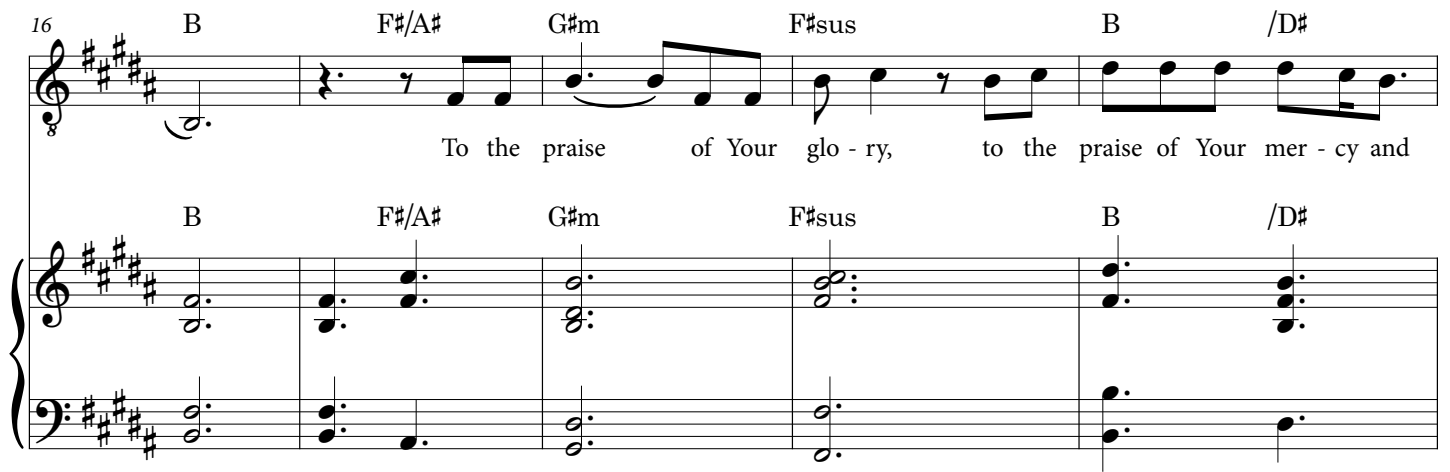


des - tined us to be, and now we've been a - dopt - ed through His Son e - ter - nal - ly.

G#m B/D# E B5 F#m E

16

B F#/A# G#m F#sus B /D#

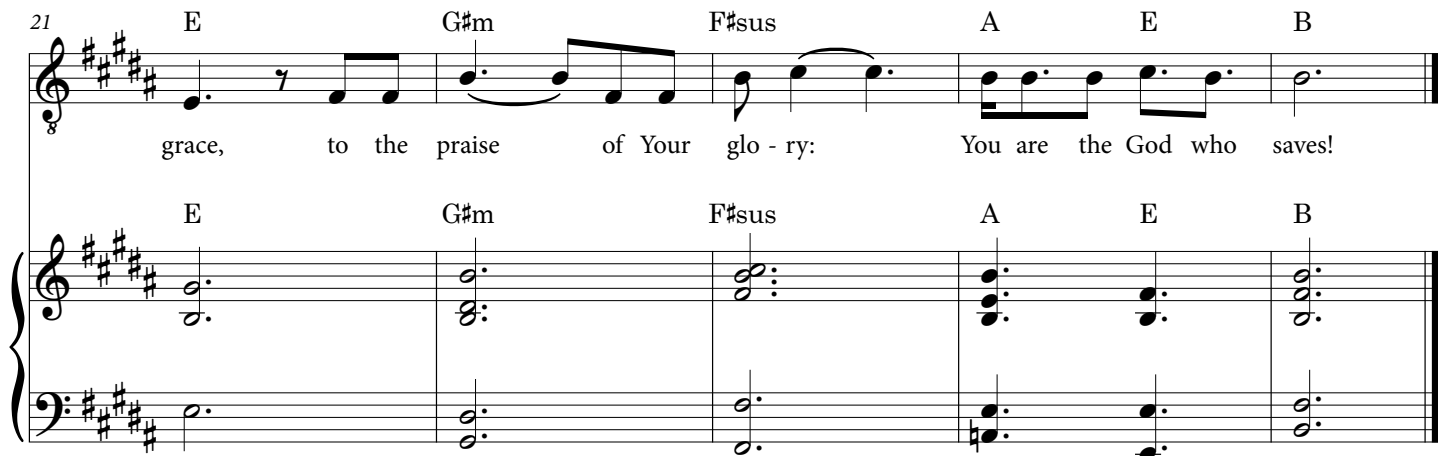


To the praise of Your glo - ry, to the praise of Your mer - cy and

B F#/A# G#m F#sus B /D#

21

E G#m F#sus A E B



grace, to the praise of Your glo - ry: You are the God who saves!

E G#m F#sus A E B

# Come, Thou Fount

1. Basic voicings, no rhythmic motion

**System 1:**

Vocal line: Come, Thou Fount of eve - ry bless - ing; tune my heart to sing Thy grace; streams of

Chords: D, Asus, G, D

**System 2 (starting at measure 5):**

Vocal line: mer - cy, nev - er ceas - ing, call for songs of loud - est praise. Teach me

Chords: Bm, Asus, G, Asus, D, A/C#

**System 3 (starting at measure 9):**

Vocal line: some me - lo - dious son - net, sung by flam - ing tongues a - bove; praise the

Chords: Bm, D, Bm, Em7

Come, Thou Fount - 1. Basic voicings, no rhythmic motion, p. 2

13

The image shows a musical score for the hymn 'Come, Thou Fount'. It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is D major (two sharps) and the time signature is 8/8. The vocal line has a melodic line with lyrics underneath. The piano accompaniment features block chords in both hands, corresponding to the chord symbols above the vocal line. The lyrics are: 'mount! I'm fixed up - on it, mount of God's re - deem - ing love.'

D Asus D/F# G Asus D

mount! I'm fixed up - on it, mount of God's re - deem - ing love.

D Asus D/F# G Asus D

# Crown Him With Many Crowns

1. Basic voicings, no rhythmic motion

D /B G D A D Bm

Crown Him with man - y crowns, the Lamb up - on His throne. Hark, how the heav'n - ly

6 E A/C# /E Esus A D/F# G

an - them drowns all mu - sic but its own! A - wake, my soul, and sing of

11 E/G# A D/F# G Em7 D/F# Asus D

Him who died for Thee, and hail Him as thy match - less King through all e - ter - ni - ty!

# Grace Greater Than Our Sin

1. Basic voicings, no rhythmic motion

Musical score for the first system of "Grace Greater Than Our Sin". The score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has a melody of quarter and eighth notes. The piano accompaniment features simple chord voicings for G, D, and G. The lyrics are: "Mar - vel - ous grace of our lov - ing Lord, grace that ex - ceeds, our sin and our".

Chords: G, D, G, D, G

Lyrics: Mar - vel - ous grace of our lov - ing Lord, grace that ex - ceeds, our sin and our

Musical score for the second system of "Grace Greater Than Our Sin". The score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has a melody of quarter and eighth notes. The piano accompaniment features simple chord voicings for Am/C, B, Em, Am/C, Am, and Dsus. The lyrics are: "guilt; yon - der on Cal - va - ry's mount out - poured, there where the blood of the Lamb was".

Chords: Am/C, B, Em, Am/C, Am, Dsus

Lyrics: guilt; yon - der on Cal - va - ry's mount out - poured, there where the blood of the Lamb was



Grace Greater Than Our Sin - 1. Basic voicings, no rhythmic motion, p. 2

16

G Gsus G C/G G D C

spilled. Grace, grace, God's grace; grace that will par-don and cleanse with -

G Gsus G C/G G D C

25

G C/G G Am/C Am Dsus G

- in! Grace, grace, God's grace; grace that is great-er than all our sin!

G C/G G Am/C Am Dsus G

# How Firm a Foundation

1. Basic voicings, no rhythmic motion

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/8. The piano accompaniment consists of block chords with no rhythmic motion.

**System 1:**

Vocal line: How\_ firm a foun - da - tion, you saints of the Lord, is\_\_\_ laid for your

Chord voicings: F, C, Dm

**System 2 (starting at measure 6):**

Vocal line: faith in His ex - cel - lent Word! What more can He say than to you He has

Chord voicings: F/A, Bb, F/C, Csus, F, F, Dm, Bb

**System 3 (starting at measure 12):**

Vocal line: said, to\_\_\_ you who for ref - uge to Je - sus have fled?

Chord voicings: C, F/A, Bb, C, Dm, F/C, Csus, F

# How Great Thou Art

## 1. Basic voicings, no rhythmic motion

The image displays a musical score for the hymn "How Great Thou Art". It is divided into two systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano accompaniment consists of block chords with no rhythmic motion, as indicated by the title. Chord voicings are labeled above the piano staves: Bb, Eb, Bb/F, and F. The vocal line features a melody with lyrics underneath. The first system covers measures 1-3, and the second system covers measures 4-6. The piano part starts with a whole rest in the first measure of each system.

**System 1:**

Vocal: O Lord my God, when I in awe - some won - der con - sid - er all the worlds Thy hands have

Piano: Bb Eb Bb/F F

**System 2:**

Vocal: made, I see the stars, I hear the roll - ing thun - der, Thy pow'r through - out the u - ni - verse dis -

Piano: Bb Eb Bb/F F

How Great Thou Art - 1. Basic voicings, no rhythmic motion, p. 2

8

B $\flat$  B $\flat$  E $\flat$  B $\flat$  F

- played. Then sings my soul, my Sav - ior God, to Thee: how great Thou art, how great Thou

B $\flat$  B $\flat$  E $\flat$  B $\flat$  F

12

B $\flat$  E $\flat$  B $\flat$  Cm F B $\flat$

art! Then sings my soul, my Sav - ior God, to Thee: how great Thou art, how great Thou art!

B $\flat$  E $\flat$  B $\flat$  Cm F B $\flat$

# It Is Well With My Soul

1. Basic voicings, no rhythmic motion

The score is written in 4/4 time and consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with chord symbols. The piano part uses a simple harmonic accompaniment style with no rhythmic motion.

**System 1:**

Vocal line: When peace like a riv - er at - tend - eth my way, when sor - rows like sea bil - lows

Chord symbols: C, Dm7, G, C, G/B, Am, Am/C, Dsus

**System 2:**

Vocal line: roll, what - ev - er my lot, Thou hast taught me to say, "It is

Chord symbols: G, C/E, F, D, G

**System 3:**

Vocal line: well, it is well with my soul." It is well

Chord symbols: C/E, Dm7, Gsus, C, C, G

It Is Well With My Soul - 1. Basic voicings, no rhythmic motion, p. 2

[17]

The image shows a musical score for the hymn "It Is Well With My Soul". It consists of two systems of music. The first system is the vocal line, written in a treble clef with a soprano clef (8) below the staff. The lyrics are: "with my soul; \_\_\_\_\_ It is well, it is well with my soul!". Above the vocal line, chord voicings are indicated: /B, C, /E, F, C/G, G, C. The second system is the piano accompaniment, written in grand staff (treble and bass clefs). Above the piano part, the same chord voicings are indicated: /B, C, /E, F, C/G, G, C. The piano part consists of block chords in both hands, with the bass line providing a simple harmonic foundation.

with my soul; \_\_\_\_\_ It is well, it is well with my soul!

/B C /E F C/G G C

/B C /E F C/G G C

# Jesus, What a Friend for Sinners

1. Basic voicings, no rhythmic motion

The musical score is written in D major (two sharps) and 4/4 time. It consists of two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Chord voicings are indicated above the notes.

**System 1 (Measures 1-4):**

- Measure 1: Chord D. Notes: G4, A4, B4, C5.
- Measure 2: Chord G. Notes: B3, C4, D4, E4.
- Measure 3: Chord A. Notes: C4, D4, E4, F#4.
- Measure 4: Chord D. Notes: G4, A4, B4, C5.
- Measure 5: Chord Dsus. Notes: G4, A4, B4, C5.
- Measure 6: Chord D. Notes: G4, A4, B4, C5.

**System 2 (Measures 5-8):**

- Measure 5: Chord Bm. Notes: G3, A3, B3, C4.
- Measure 6: Chord D. Notes: G4, A4, B4, C5.
- Measure 7: Chord Em7. Notes: G3, A3, B3, C4, D4, E4, F#4.
- Measure 8: Chord A. Notes: C4, D4, E4, F#4.
- Measure 9: Chord D/F#. Notes: G4, A4, B4, C5.
- Measure 10: Chord D. Notes: G4, A4, B4, C5.
- Measure 11: Chord Asus. Notes: G4, A4, B4, C5.
- Measure 12: Chord D. Notes: G4, A4, B4, C5.

**Lyrics:**

Je - sus what a Friend for sin - ners! Je - sus, Lov - er of my soul;  
friends may fail me, foes as - sail me - He, my Sav - ior makes me whole.

Jesus, What a Friend for Sinners - 1. Basic voicings, no rhythmic motion, p. 2

9

F#m Bm7 Em7 Asus D Em7 Asus

Hal - le - lu - jah, what a Sav - ior! Hal - le - lu - jah, what a Friend!

F#m Bm7 Em7 Asus D Em7 Asus

13

D Em7 D/F# A D/F# G Asus D

Sav - ing, help - ing, keep - ing, lov - ing; He is with me to the end.

D Em7 D/F# A D/F# G Asus D



# O Sacred Head, Now Wounded

1. Basic voicings, no rhythmic motion

Am G/B C G/B Am Esus Am F Dm7

O sac - red Head, now wound - ed, with grief and shame weighed down, now scorn - ful - ly sur -

Am G/B C G/B Am Esus Am F Dm7

6 Gsus C G/B Am Esus Am F Dm7 G F/C C F Dm

- round - ed with thorns Thine on - ly crown. How pale Thou art with ain - guish, with sore a - buse and

Gsus C G/B Am Esus Am F Dm7 G F/C C F Dm

Detailed description: The image shows a musical score for the hymn 'O Sacred Head, Now Wounded'. It is arranged in 4/4 time and consists of two systems. The first system covers measures 1-5, and the second system covers measures 6-10. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano accompaniment is based on simple chord voicings with no rhythmic motion. Chord voicings are indicated above the notes. The lyrics are written below the vocal line. The key signature has one flat (F major/D minor).

O Sacred Head, Now Wounded - 1. Basic voicings, no rhythmic motion, p. 2

12 Esus Am G C/E Dsus G C F/A Gsus C

scorn. How does that vis - age lan - guish which once was bright as morn!

Esus Am G C/E Dsus G C F/A Gsus C

The musical score consists of two systems. The first system is a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are: "scorn. How does that vis - age lan - guish which once was bright as morn!". The second system is a piano accompaniment in grand staff (treble and bass clefs). The chords for both systems are: Esus, Am, G, C/E, Dsus, G, C, F/A, Gsus, and C. The piano accompaniment features block chords in the right hand and single notes in the left hand.

# Praise to the Lord, the Almighty

## 1. Basic voicings, no rhythmic motion

8

F Dm Bb Gm7 C Bb F

Praise to the Lord, the Al - might - y, the King of cre - a - tion; oh my soul,

8

Dm Bb Gm7 C F /A Bb

praise Him, for He is your health and sal - va - tion. All you who hear,

Dm Bb Gm7 C F /A Bb

15

F C F/C Dm Csus F

now to His tem - ple draw near: join me in glad ad - o - ra - tion!

F C F/C Dm Csus F